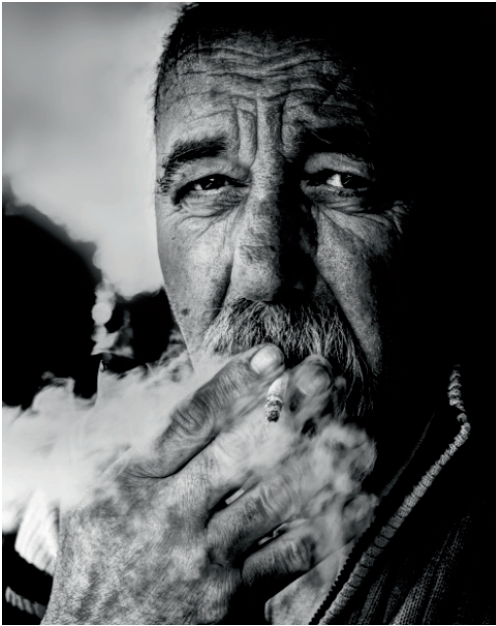


# BONJET

ATELIER

## BLACK&WHITE



BONJET ATELIER BLACK&WHITE is a unique fine art paper! It has been designed from the scratch to deliver the best possible image quality for black and white photos. At least, the prints shall be as good as perfectly crafted black and white enlargements on traditional analogue silver halide photo paper.

Paragon for the touch and feel as well as the base tint / whiteness is the traditional black and white fibre base paper ILFORD MULTIGRADE FB which has been dominating the black and white paper market like no other for more than 20 years. However, different to the MULTIGRADE paper, we gave the surface a very subtle paper fibre texture with lower gloss level to reduce reflexions and improve visibility of the image.

On this newly developed paper base, the same sensational multi-layer microporous coating is applied that already rocketed BONJET ONE to the nonpareil fine art inkjet media. Hence, the result is breathtaking with BONJET ATELIER BLACK&WHITE, too: a perfect image quality with high contrasts, finest tonal rendition with most subtle details and neutral half-tones, and in particular very deep, rich blacks with a maximum density of up to  $D_{\max} = 2.5$ ! Here, even the silver paper MULTIGRADE has to surrender.

Apart from the unique image quality, this coating also offers a very high level of protection against abrasion, fingerprints and scratches. The high robustness makes paper handling easier, as the risk of damages is greatly reduced when they are processed for exhibitions or even sent in to competitions.

Of course, the paper fulfils all requirements for longevity and archival stability; it is free of acid and lignin. BONJET ATELIER BLACK&WHITE is fully compatible with all water-based dye and pigmented inks commonly used in photo quality desktop and large format printers.

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## Technical Data

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Paper Base	100% alpha-cellulose, acid-free, lignin-free
Weight [ISO 536]	290 ± 10g/m <sup>2</sup>
Calliper - metric [ISO 534]	295 ± 10µm
Calliper – UK/US	11,5mil
Opacity [ISO 2471]	> 91%
CIE whiteness [ISO 11475]	260 ± 15

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## Available Sizes

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Sheets	A4 (50), A3+ (25), A2 (25)
Rolls	43,2cm / 61cm / 111,8cm / 152,4cm x 15m
Code diameter	3"

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## User Instructions

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Protect the paper from direct sunshine and moisture. In case you store the paper in a different room to the printer, allow for suitable adaption to the climatic conditions before opening the packaging, for at least 1 day preferably. Media which has been stored cold and is being used immediately may put on moisture or show excessive curl. Best printing results will be obtained at 23°C (73F) and 50% relative humidity.

BONJET BLACK&WHITE can be printed with all common water based inks. Amongst others, this includes the ink used in desktop and large format printers from Canon, Dell, Epson, HP, Kodak and Lexmark, e.g. Canon Lucia, Canon Chromalife, Epson Ultrachrome, Epson Durabrite, Epson Claria, or HP Viverra ink. Use the photo black ink and not matt black. After printing allow for a sufficient drying time before further handling the print. Printing profiles can be downloaded from our website.

Opposite to other fine art papers, the unprinted as well as printed surface is very robust against finger prints and scratching. Nevertheless, you should be careful when handling the paper. When printing sheet formats, it is better to use the single sheet mode with the printer. Read the manual of your printer and follow the printing instructions for fine art papers.

Prints on BONJET BLACK&WHITE should be displayed indoor only. For longevity, it is recommended to avoid direct sunshine and moisture.

For more information and profiles, please visit  
**[www.bonjetmedia.com](http://www.bonjetmedia.com)**