

# BONJET

ATELIER

## FIBRE



BONJET ATELIER FIBRE is a special paper for the fine art market. There are only very few art papers available, offering the unique characteristics and touch for which enlargements on traditional silver halide baryta fibre paper are known. But BONJET ATELIER FIBRE fulfils this promise because it is a true inkjet baryta fibre paper. The paper meets two important criteria: it contains barium sulphate, and this barium sulphate (=baryta) has been coated as a separate layer between the paper fibre base and the inkjet receiving layer – exactly the same structure which is characteristic for a traditional silver halide fibre base paper, the standard for art photographers across the world for more than 100 years. Not many other so-called “inkjet baryta papers” offer this technology and layer structure.

The barium sulphate coat provides the unique look and feel of a baryta fibre print: creamy whites and silky blacks with unmatched details and most subtle tonal rendition. BONJET ATELIER FIBRE has a surface resembling an air-dried glossy silver halide f/b print. It features high-resolution images in premium quality with a wide tonal rendition and excellent archival properties. This makes it first choice for photo art in exhibition quality with vivid colours, dramatic black&white contrasts and finest details.

The acid-free paper is most suited for art prints and high end photographic work for art exhibitions and indoor decoration. It is fully compatible with all water based dye and pigmented inks commonly used in photo quality desktop and large format printers.

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## Technical Data

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### FIBRE

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|----------------------------|--------------------------|
| Weight [ISO 536]           | 310 ± 10g/m <sup>2</sup> |
| Caliper – metric [ISO 534] | 315 ± 10µm               |
| Caliper – UK/US            | 12,5mil                  |
| Opacity [ISO 2471]         | > 95%                    |
| Gloss at 60° [ISO 8254-1]  | 20 ± 3%                  |
| CIE whiteness [ISO 11475]  | 100 ± 5                  |
| Base tint L*a*b [DIN 6174] | 97,0; -0,5; 0,2 ± 0,3    |

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## Available Sizes

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### FIBRE

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|--------------------------------|----|
| 21 x 29,7cm (A4) / 50 sheet    | ●  |
| 29,7 x 42cm (A3) / 25 sheet    | ●  |
| 32,9 x 48,3cm (A3+) / 25 sheet | ●  |
| 42 x 59,4cm (A2) / 25 sheet    | ●  |
| 43,2cm x 15m                   | ●  |
| 61cm x 15m                     | ●  |
| 111,8cm x 15m                  | ●  |
| Core diameter                  | 3" |

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## User Instructions

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Protect the paper from direct sunshine and moisture. In case you store the paper in a different room to the printer, allow for suitable adaption to the climatic conditions before opening the packaging, for at least 1 day preferably. Media which has been stored cold and is being used immediately may put on moisture or show excessive curl. Best printing results will be obtained at 23°C (73F) and 50% relative humidity.

BONJET ATELIER FIBRE can be printed with all common water based inks. Amongst others, this includes the ink used in desktop printers from Canon, Dell, Epson, HP, Kodak and Lexmark, e.g. Canon Chromalife, Epson Durabrite, or Epson Claria, as well as large format printers of the Canon imagePROGRAF, Epson Stylus Pro and HP Designjet series which are run with Canon Lucia, Epson Ultrachrome or HP Vivera ink. Use the photo black ink and not matt black. After printing allow for a sufficient drying time before further handling the print. Printing profiles for many printers can be downloaded from: <ftp://ftp.bon-image.com/profile/>.

As with most fine art media, the unprinted as well as printed surface is very sensitive for finger prints and scratching. Be very careful when handling the paper and wear cotton gloves. When printing sheet formats, use the single sheet mode with the printer. Read the manual of your printer and follow the printing instructions for fine art papers.

Prints on BONJET ATELIER FIBRE should be displayed indoor only. For longevity, it is recommended to avoid direct sunshine and moisture.

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**BONJET is presented by:**

**LE BON  
IMAGE**

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