

# BONJET ONE



BONJET ONE is a fine art inkjet paper like no other! At the first contact already, it proves to be an extraordinary printing media: a luxury over-sized and hand-made black cardboard box with silver imprint delivers perfect protection for the paper in sheet formats. Also, this makes the box perfect for storage, transport, and presentations of the precious prints.

But the packing is not the most important, of course. BONJET ONE simply delivers perfect print quality with unique character! A heavy, natural white cotton paper sets the basis for a superbly smooth satin surface, giving a luxurious finish. The high-end multi-layer microporous inkjet coat has been carefully designed specifically for this base to warrant maximum image performance and high robustness against damages, fingerprints and scratches.

But ultimately, it is the perfect interaction of each individual component, making BONJET ONE towering above the premier league of fine art papers. Granted are a very high maximum density up to a rating of 2.7, a very wide colour space with the most precise tonal rendition, and the amazing definition with the sharpest details, making the paper the first choice for monochrome as well as colourful fine art images. BONJET ONE supports the artist with its natural aesthetics and sublime impact. Of course, the paper complies with all archival requirements – it is free of acid and lignin and has no optical brighteners.

BONJET ONE is fully compatible with all water based dye and pigmented inks commonly used in photo quality desktop printers.

## Technical Data

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Base	100% cotton, acid and lignin free, no optical brighteners
Weight [ISO 536]	343 ± 10g/m <sup>2</sup>
Caliper – metric [ISO 534]	390 ± 10µm
Caliper – UK/US	15mil
CIE whiteness [ISO 11475]	75 ± 5

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## Available Sizes

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21 x 29,7cm (A4) / 25 sheet	●
32,9 x 48,3cm (A3+) / 25 sheet	●
43,2cm x 15m	●
61cm x 15m	●
111,8cm x 15m	●
152,4cm x 15m	●
Core diameter	3"

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## User Instructions

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Protect the paper from direct sunshine and moisture. In case you store the paper in a different room to the printer, allow for suitable adaption to the climatic conditions before opening the packaging, for at least 1 day preferably. Media which has been stored cold and is being used immediately may put on moisture or show excessive curl. Best printing results will be obtained at 23°C (73F) and 50% relative humidity.

BONJET ONE can be printed with all common water based inks. Amongst others, this includes the ink used in desktop printers from Canon, Dell, Epson, HP, Kodak and Lexmark, e.g. Canon Lucia, Canon Chromalife, Epson Ultrachrome, Epson Durabrite, Epson Claria, or HP Viverra ink. Use the photo black ink and not matt black. After printing allow for a sufficient drying time before further handling the print. Printing profiles can be downloaded from:  
<ftp://ftp.bon-image.com/Profile/>.

Opposite to other fine art papers, the unprinted as well as printed surface are very robust against finger prints and scratching. Nevertheless, you should be careful when handling the paper. When printing sheet formats, it is better to use the single sheet mode with the printer. Read the manual of your printer and follow the printing instructions for fine art papers.

Prints on BONJET ONE should be displayed indoor only. For longevity, it is recommended to avoid direct sunshine and moisture.

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## BONJET is presented by:

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**LE BON  
IMAGE**

LE BON IMAGE  
Gesellschaft für Imaging-Systeme und Zubehör mbH  
Am Holzweg 26 • 65830 Kriftel • Germany  
T: +49 6192 95589 00 • F: +49 6192 95589 20  
I: [www.bon-image.com](http://www.bon-image.com) • E: [info@bon-image.com](mailto:info@bon-image.com)